

office use:

Entrar	ntrant's Name		
Street	treet Address		
City _	ity State	Zip	
Email	mail Phone ()		
	ame of Entry Yea		
Size _	ize inches wide by inches long Priority Rating	(1, 2, 3, etc.)	
Name	ame(s) of everyone who stitched on this quilt		
New t	<i>lew this year</i> - for the information card displayed with quilt: ***Please type y	rour quilt description and source of	
	esign, along with the entry name and your name in an email and send to \underline{HC}		
*Initia	Initial here for display only entry Choose the appropr	iate category below for all quilts.	
Techr	echniques (check all that apply)		
О Арр	Appliqué O Piecing O Embroidery O Trapunto O Digitized Desig	n O Other	
	uilting O Hand O Home (stationary) Machine O Longa quilted by someone other than entrant: Name	arm (track mounted) machine	
Categ	<u>ategory</u> (circle one)		
1100	D0 Large Pieced Solo (300" or greater perimeter) <i>made entirely by one person</i> . Piecing predominates over other techniques in amount or effect.		
1200 Medium Pieced Solo (220" to 299" perimeter) <i>made entirely by one person.</i> Piecing predominates over other techniques in amount or effect.			
1300	Small Pieced Solo (less than 220" perimeter) <i>made entirely by one person</i> . Piecing predominates over other techniques in amount or effect.		
1400	Large Pieced Duet (300" or greater perimeter) made by more than one person (including quilter). Piecing predominates over other techniques in amount or effect.		
1500	Medium Pieced Duet (220" to 299" perimeter) made by more than one person (including quilter). Piecing predominates over other techniques in amount or effect.		
1600	Small Pieced Duet (less than 220" perimeter) <i>made by more than one person (including quilter).</i> Piecing predominates over other techniques in amount or effect.		
2000	Large Appliqué or mixed technique Solo (more than 280" perimeter) made entirely by one person. Appliqué: Appliqué technique predominates over other techniques in amount or effect. Mixed technique: Two or more major techniques, not counting quilting, used to develop design of the top.		

- 2100 **Small Appliqué or mixed technique Solo** (less than 280" perimeter) *made entirely by one person. Appliqué*: Appliqué technique predominates over other techniques in amount or effect. *Mixed technique*: Two or more major techniques, not counting quilting, used to develop design of the top.
- 2200 Large Appliqué or mixed technique Duet (more than 280" perimeter) made by more than one person (including quilter). Appliqué: Appliqué technique predominates over other techniques in amount or effect. Mixed technique: Two or more major techniques, not counting quilting, used to develop design of the top.
- 2300 **Small Appliqué or mixed technique Duet** (less than 280" perimeter) *made by more than one person* (*including quilter*). *Appliqué:* Appliqué technique predominates over other techniques in amount or effect. *Mixed technique:* Two or more major techniques, not counting quilting, used to develop design of the top.
- 3000 **Guild Challenge:** Follow Challenge quilt guidelines. *Must be made entirely by one person.*
- 4000 **Kit or BOM:** All quilts made from a kit or Block of the Month program *where the fabrics for the blocks were provided.* Not eligible for **Best Use of Color** award.
- 5000 Art Quilt: Quilt that is an original design and made solely by one person. No commercial patterns.
- 6000 **Miniature Quilt:** <u>May not be larger than 24" square</u>, all aspects of design reduced in scale of large quilt design, maximum size of individual blocks to be 4". Must be quilted.
- 7000 **Specialty Quilt:** Quilt that uses a special technique to develop the design of the top such as whole cloth, crazy quilt, cathedral window, yo-yo, embroidered, etc. *At least half the quilt top must incorporate the special technique.* Unquilted entries will not be considered for **Best of Show** award.
- 8000 Wearables, Fashion and Miscellaneous Quilted Items: Clothing, hats, totes, purses, stockings, table runners, place mats, etc. Not eligible for **Best of Show** award.
- *Note: Categories may be subdivided or combined as needed. Judging and show coordinators reserve the right to move your entry to a more appropriate category.*
- *Note:* Your designated priority rating <u>may</u> be used to determine priority of presentation for display.
- Note: All quilts will be judged and you will receive the judge's comments, (unless designated as display only entry).

All persons involved in making the quilt should be listed on this entry form. If the design is not the entrant's original design, credit must be given to the source.

I have read the rules and agree, and I acknowledge that I wish to enter the above item and agree to abide by all quilt contest rules as well as any decision of the judge(s). I certify that this application has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. I acknowledge and understand that my signature below gives Heart of the Triad Quilt Guild, Inc. the right to use a photo of my quilt for promotion of guild events in any publications, advertisements, catalogue of show quilts, non-printable CD/ DVD of show images, and other printed or electronic materials. I further understand the Heart of the Triad Quilt Guild, Inc. will request permission before using the quilt entered for any other commercial purposes.

I understand that the Heart of the Triad Quilt Guild, Inc. and its members will take every precaution to protect my quilt. I realize they cannot be held responsible for acts of nature or other acts beyond their control.

Signature _____

required