



Entrant's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Name of Entry \_\_\_\_\_ Year completed \_\_\_\_\_

Size \_\_\_\_\_ inches wide by \_\_\_\_\_ inches long Priority Rating \_\_\_\_\_ (1, 2, 3, etc.)

Name(s) of everyone who stitched on this quilt \_\_\_\_\_

Brief description of quilt and source of design (for information card displayed with quilt)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Techniques** (check all that apply)

Appliqué  Piecing  Embroidery  Trapunto  Digitized Design  Other \_\_\_\_\_

**Quilting**  Hand  Home (stationary) Machine  Longarm (track mounted) machine

If quilted by someone other than entrant: Name \_\_\_\_\_

**Category** (circle one)

- 1100 **Large Pieced Solo** (300” or greater perimeter) *made entirely by one person.* Piecing predominates over other techniques in amount or effect.
- 1200 **Medium Pieced Solo** (220” to 299” perimeter) *made entirely by one person.* Piecing predominates over other techniques in amount or effect.
- 1300 **Small Pieced Solo** (less than 220” perimeter) *made entirely by one person.* Piecing predominates over other techniques in amount or effect.
- 1400 **Large Pieced Duet** (300” or greater perimeter) *made by one person and one other person (including quilter).* Piecing predominates over other techniques in amount or effect.
- 1500 **Medium Pieced Duet** (220” to 299” perimeter) *made entirely by one person and one other person (including quilter).* Piecing predominates over other techniques in amount or effect.
- 1600 **Small Pieced Duet** (less than 220” perimeter) *made entirely by one person and one other person (including quilter).* Piecing predominates over other techniques in amount or effect.
- 2000 **Large Appliqué or mixed technique Solo** (more than 280” perimeter) *made entirely by one person.* *Appliqué:* Appliqué technique predominates over other techniques in amount or effect. *Mixed technique:* Two or more major techniques, not counting quilting, used to develop design of the top.

- 2100 **Small Appliqué or mixed technique Solo** (less than 280” perimeter) *made entirely by one person.*  
*Appliqué:* Appliqué technique predominates over other techniques in amount or effect. *Mixed technique:* Two or more major techniques, not counting quilting, used to develop design of the top.
- 2200 **Large Appliqué or mixed technique Duet** (more than 280” perimeter) *made entirely by one person and one other person (including quilter).* *Appliqué:* Appliqué technique predominates over other techniques in amount or effect. *Mixed technique:* Two or more major techniques, not counting quilting, used to develop design of the top.
- 2300 **Small Appliqué or mixed technique Duet** (less than 280” perimeter) *made entirely by one person and one other person (including quilter).* *Appliqué:* Appliqué technique predominates over other techniques in amount or effect. *Mixed technique:* Two or more major techniques, not counting quilting, used to develop design of the top.
- 3000 **Guild Challenge Quilt:** Follow Challenge quilt guidelines. *Must be made entirely by one person.*
- 4000 **Group Quilt:** Made by three or more people, OR quilts made from kits, Block of the Month, precut shapes, etc. where other people have made selections in design and fabric.
- 5000 **Novice Quilt:** Entrant began quilting less than two years prior to quilt show date and is participating in their first judged show.
- 6000 **Miniature Quilt:** May not be larger than 24” square, all aspects of design reduced in scale of large quilt design, maximum size of individual blocks to be 4”. Must be quilted.
- 7000 **Other Quilt Techniques:** Quilt that uses a special technique to develop the design of the top such as whole cloth, crazy quilt, cathedral window, yo-yo, Art quilt, naturescape, pictorial, painted, embroidered, etc. *At least half the quilt top must incorporate the special technique.* Unquilted entries will not be considered for Best of Show.
- 8000 **Wearables, Fashion and Miscellaneous Quilted Items:** Clothing, hats, totes, purses, stockings, table runners, place mats, etc.
- 9000 **Pat Sloan Workshop Quilt:** Open to quilters who attended the “Wild and Free” workshop on August 7, 2018. Note: If less than 5 entries, these quilts will be put in another appropriate category.

**Note:** *Categories may be subdivided or combined as needed. Judging and show coordinators reserve the right to move your entry to a more appropriate category.*

**Note:** *Your designated priority rating may be used to determine priority of presentation for display. All quilts will be judged and you will receive the judge’s comments.*

**All persons involved in making the quilt should be listed on this entry form. If the design is not the entrant’s original design, credit must be given to the source.**

I have read the rules and agree, and I acknowledge that I wish to enter the above item and agree to abide by all quilt contest rules as well as any decision of the judge(s). I certify that this application has been filled out in its entirety and is complete, true and accurate to the best of my information, knowledge and belief. I acknowledge and understand that my signature below give Heart of the Triad Quilt Guild, Inc. the right to use a photo of my quilt for promotion of guild events in any publications, advertisements, catalogue of show quilts, non-printable CD/DVD of show images, and other printed or electronic materials. I further understand the Heart of the Triad Quilt Guild, Inc. will request permission before using the quilt entered for any other commercial purposes.

I understand that the Heart of the Triad Quilt Guild, Inc. and its members will take every precaution to protect my quilt. I realize they cannot be held responsible for acts of nature or other acts beyond their control.

Signature \_\_\_\_\_

Date \_\_\_\_\_