

Heart of the Triad Quilt Guild Quilt Show Definitions

Pieced – Piecing predominates over other techniques in amount and effect.

Appliqué – Appliqué predominates over other techniques in amount and effect. Appliqué method may be hand or machine.

Mixed technique – Combines two or more techniques i.e. Appliqué & piecing, embroidery & piecing.

Solo – Planned, created and quilted by the entrant only.

Duet – Planned, created and quilted by entrant and one other person.

Novice – Entrant has been quilting for less than two years.

Guild Challenge Quilt – Completely follow the guidelines of the quilt challenge. Entry must be made solely by the entrant.

Group Quilt – Entry made by three or more people. Also includes Quilt Kit, Block of the Month.

Quilt Kit or Block of the Month – Fabrics chosen by and pattern design created by quilt pattern designer or quilt shop.

Miniature Quilt – May not be larger than 24” on any side. All aspects of the design reduced in scale of a large quilt design. Maximum size of individual blocks will be 4 inches. Must be quilted.

Wearable/Fashion Quilting – Garment or fashionable accessory that is predominately quilted.

Home Decoration – Quilted item created for the use of sitting on a table, chair or similar item.

Other Quilt Techniques- at least one half of the quilt contains one or more of these techniques:

Art Quilt – Original design reflecting your innovative construction and design techniques, theme or subject matter and/or materials. Quilt that extends beyond traditional disciplines with originality in theory, design, color and/or technique. Must be the original work of entrant. No commercial patterns or copies of previous works.

Wholecloth Quilt – Quilt contains no piecing. Only quilting. Can include pre-printed fabric.

Pictorial or Naturescape Quilt – Quilt that reflects the scenery found in nature, such as land, mountains, oceans, forests, gardens and deserts. Animals and humans may be included.

Painted Quilt – Painting technique by use of markers, pencils, pens, paints, etc. that predominately colors the surface of the quilt or is the feature accent of the item.

Crazy Quilt – Quilt made with patches of randomly varying sizes, shapes, colors and fabrics.

Cathedral Window or Yoyo quilt – Quilt predominately made from either of these techniques.

Embroidered Quilt: Embroidered design/designs create focal point of the quilt. Does not include quilted on embroidery machine.

Other – any technique not yet described.

Longarm (track mounted) Quilting – Fabric stays stationary while sewing machine moves.

Home (stationary) Machine Quilting – Machine stays stationary while fabric moves (includes embroidery machine quilting).

Hand Quilting – Quilting completed without the use of machinery.

Awards MAY be given for: First, Second, Third Place or Honorable Mention Place in Category, Best of Show, Judges Choice, Best Longarm Quilting, Best Domestic Machine Quilting, Best Use of Color and Best Appliqué. Viewer’s Choice to be determined by show attendees votes.